

General notes for redecoration of Holy Trinity Church, Kilwardby Street, Ashby de la Zouch

Walls

- All loose/sprung plaster to be removed
- All patch repairs in lime plaster
- All redundant fixtures/fittings to be removed
- All white faced notice boards to be removed and discarded and fixing positions made good - all other noticeboards to be taken down, set aside and reinstalled following decoration
- Over paint in existing colour and paint suitable for substrate and existing paint
- All signage to be removed prior to painting

Woodwork

- Opaque painted woodwork to be sanded down and painted in original colour

Cast iron

- Windows and columns/capitals/brackets to be rubbed down, primed and painted in original colour

Loose joinery/doors

- All loose joinery/doors to be sanded down and refinished in clear polyurethane
- Small defects, holes, damage to edges or lippings to be filled in colour matched filler
- Doors with paint effect "graining" to be sanded back to original timber and refinished in clear polyurethane

Ceilings

- Main nave ceiling to be left as is except for areas requiring remediation from staining; in those areas it may be necessary to paint "up to a line" (bay, or part of bay) if the new paint is too obvious
- Soffit to balcony to be repainted

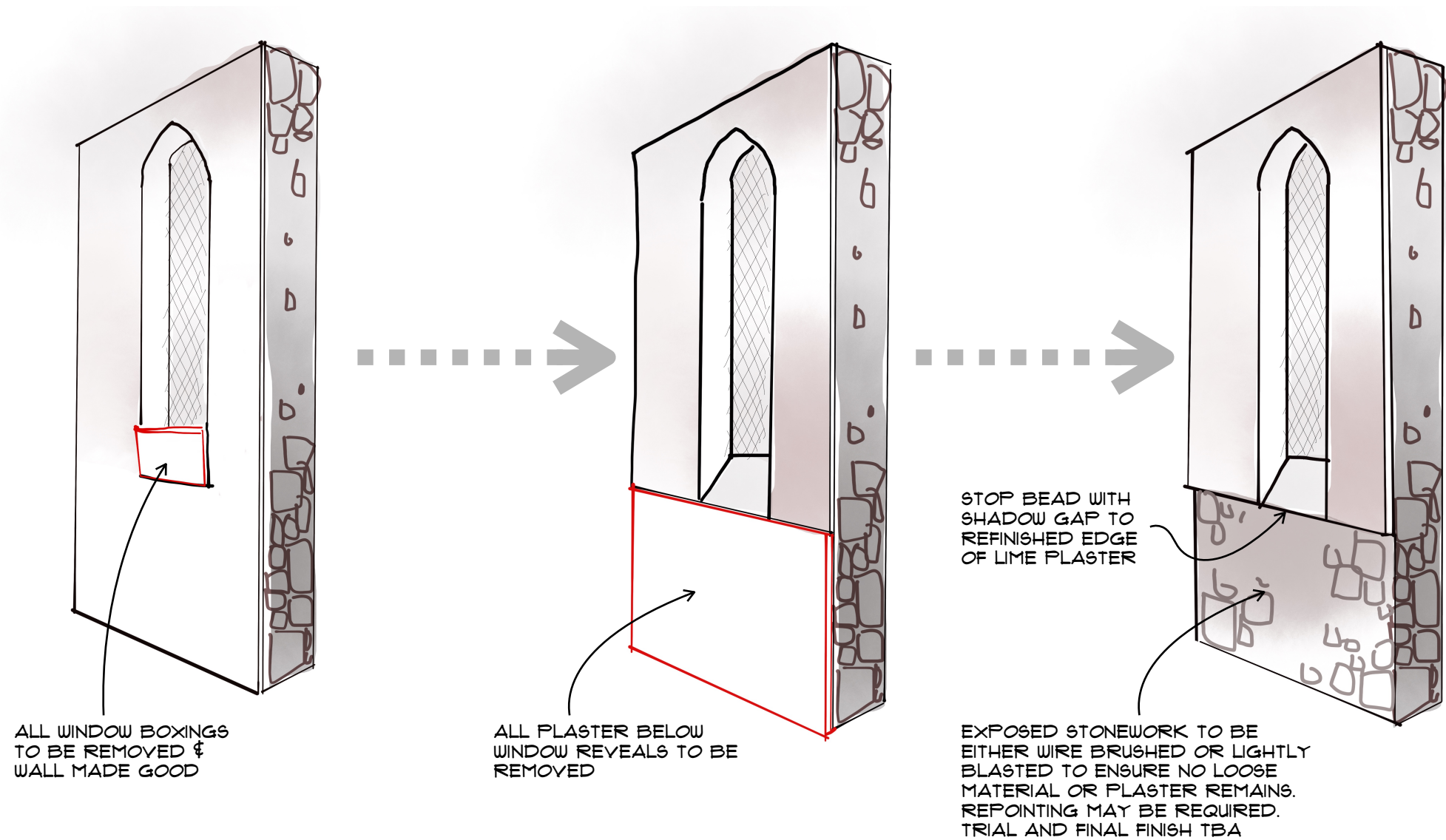
Colours

- Unless otherwise specified all finished colours are to be closest BS4800 paint colour match to the existing colour - records of all paint colour codes used to be handed over at the end of the works

Fixtures and fittings

- Many fixtures and fittings are redundant and will be removed and made good. These include assorted hooks, some redundant cabling, wall plugs, etc.
- Ferrous metal is generally to be removed from and made good
- Signage - generally all applied signage and decorations to be removed from walls prior to decoration; excluding permanent memorials, plaques and the like which will remain in situ.
- All furniture except kitchen fittings to be pulled away / unfixed from wall prior to decoration

External walls - generally



West wall - generally

GENERALLY - REMOVE **ALL** LOOSE/SPRUNG PLASTER, PATCH REPAIR WITH LIME PLASTER & REDECORATE

GENERALLY MAIN CEILING LEFT AS IS. LOCALISED REDECORATION REQD. WHERE STAINED - MAY REQUIRE WHOLE PITCHED AREA OF BAY TO BE PAINTED IF BLENDING NOT GOOD

ALL WINDOW BOXINGS TO BE REMOVED & WALL MADE GOOD

ALL WHITE NOTICEBOARDS TO BE REMOVED & WALL MADE GOOD

BALCONY FACES, CAP AND SOFFITS TO BE RUBBED DOWN AND REDECORATED

COLUMNS, CAPITALS & BRACKETS TO BE RUBBED DOWN AND REPAINTED

AREA HIGHLIGHTED IN RED TO HAVE PLASTER REMOVED COMPLETELY AND FINISHED WITH A STOP BEAD INCORPORATING SHADOW GAP

East wall - generally



North wall - generally

GENERALLY -
REMOVE **ALL**
LOOSE/SPRUNG
PLASTER, PATCH
REPAIR WITH LIME
PLASTER &
REDECORATE

DOORS TO BE
RUBBED DOWN
AND REFINISHED IN
CLEAR
POLYURETHANE

TIMBER TO STEPS
TO BE RUBBED
DOWN AND
REFINISHED IN
CLEAR
POLYURETHANE

DECORATE BOTH
SIDES OF ARCH
(ALL WHITE
PAINTED AREAS)

NO WORKS REQD.
TO THE CHANCEL
OR METAL SCREEN

AREA HIGHLIGHTED IN
RED TO HAVE PLASTER
REMOVED COMPLETELY
AND FINISHED WITH A
STOP BEAD
INCORPORATING SHADOW
GAP

REMOVE 'HYMNS' AND
'PSALMS' BOARDS AND MAKE
GOOD



South wall - generally

GENERALLY -
REMOVE **ALL**
LOOSE/SPRUNG
PLASTER, PATCH
REPAIR WITH LIME
PLASTER &
REDECORATE

DOORS TO BE
RUBBED DOWN
AND REFINISHED IN
CLEAR
POLYURETHANE

TIMBER TO STEPS
TO BE RIBBED
DOWN AND
REFINISHED IN
CLEAR
POLYURETHANE



BALCONY FACES,
CAP AND SOFFITS
TO BE RUBBED
DOWN AND
REDECORATED

ALL STICK-ON
SIGNAGE /
DECORATION TO BE
REMOVED PRIOR
TO DECORATION

COLUMNS, CAPITALS
& BRACKETS TO BE
RUBBED DOWN AND
REPAINTED

AREA HIGHLIGHTED IN
RED TO HAVE PLASTER
REMOVED COMPLETELY
AND FINISHED WITH A
STOP BEAD
INCORPORATING SHADOW
GAP

REMOVE NOTICEBOARD,
SET ASIDE AND
REINSTALL AFTER
DECORATIONS COMPLETE

REMOVE WALL SAFE &
MAKE GOOD

REMOVE NOTICEBOARD,
SET ASIDE AND
REINSTALL AFTER
DECORATIONS COMPLETE